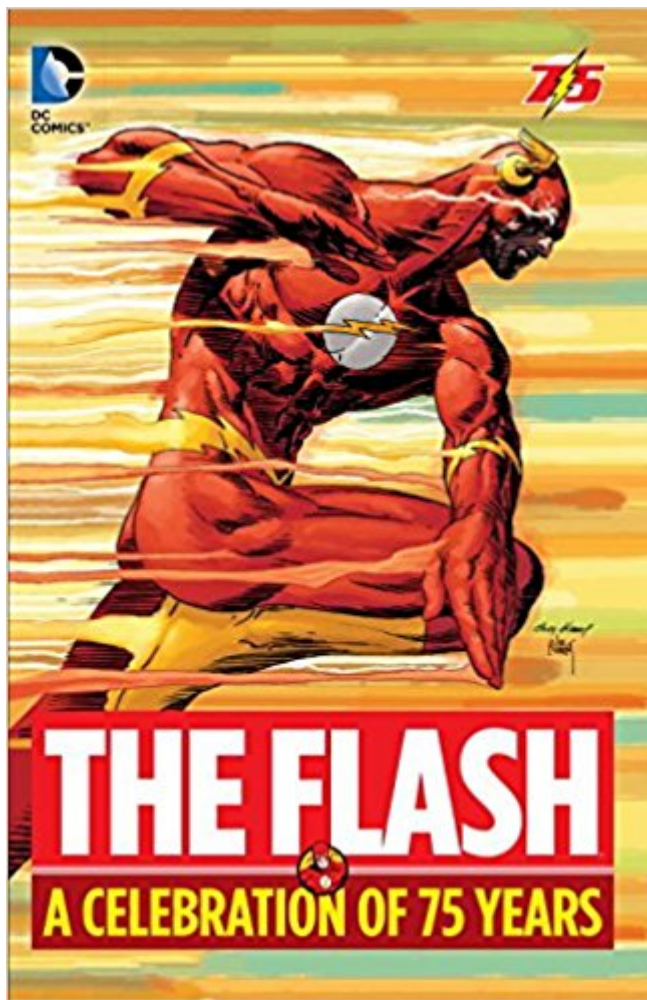


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The Flash: A Celebration Of 75 Years







Synopsis





Introduced in 1940, The Flash burst onto the comic book scene with an explosive debut akin to his super-speed powers. He was an instant smash-hit success, as the lightning bolt insignia upon his chest became synonymous with the term "superhero". Even as seven decades have passed, The Flash is still a vibrant part of the DC Comics lore and an integral part of the genre. THE FLASH: A CELEBRATION OF 75 YEARS collects a wide range of stories featuring the Scarlet Speedster, ranging his seven decades as a mainstay in the DC Comics universe. From the original Flash, Jay Garrick, to his successors Barry Allen and Wally West, the mantle of this beloved hero has made him burst beyond the printed page into a pop culture symbol. This anthology graphic novel collects stories from the industry's legendary talents, including Gardner Fox, John Broome and Geoff Johns. This volume collects:



- "Origin of the Flash" FLASH COMICS #1 (1940) Writer: Gardner Fox, Artist: Harry Lampert Cover by Sheldon Moldoff
- "The Secret City" ALL-FLASH COMICS #31 (1947) Writer: Robert Kanigher, Penciller: Carmine Infantino, Inker: Frank Giacoia Cover by Everett E. Hibbard
- "The Planet of Sport" ALL-FLASH COMICS #31 (1947) Writer: Robert Kanigher, Artist: Everett E. Hibbard
- "The Rival Flash!" FLASH COMICS #104 (1949) Writer: John Broome, Penciller: Carmine Infantino, Inker: Bernard Sachs
- "Mystery of the Human Thunderbolt!" SHOWCASE #4 (1956) Writer: Robert Kanigher, Penciller: Carmine Infantino, Inker: Joe Kubert Cover by Carmine Infantino & Joe Kubert
- "Meet Kid Flash!" THE FLASH #110 (December 1959-January 1960) Writer: John Broome, Penciller: Carmine Infantino, Inker: Joe Giella
- "Flash of Two Worlds!" THE FLASH #123 (1961) Writer: Gardner Fox, Penciller: Carmine Infantino, Inker: Joe Giella Cover by Carmine Infantino & Murphy Anderson
- "The Conquerors of Time!" THE FLASH #125 (1961) Writer: John Broome, Penciller: Carmine Infantino, Inker: Joe Giella Cover by Carmine Infantino & Joe Giella
- "Superman's Race With the Flash!" SUPERMAN #199 (1967) Writer: Jim Shooter, Penciller: Curt Swan, Inker: George Klein Cover by Carmine Infantino & Murphy Anderson
- "Stupendous Triumph of the Six Super-Villains!" THE FLASH #174 (1967) Writer: John Broome, Penciller: Carmine Infantino, Inker: Sid Greene Cover by Carmine Infantino & Murphy Anderson
- "Death of an Immortal!" THE FLASH #215 (1972) Writer: Len Wein, Penciller: Irv Novick, Inker: Dick Giordano Cover by Neal Adams
- "Deadly Secret of the Flash!" THE FLASH #233 (1975) Writer: Cary Bates, Penciller: Irv Novick, Inker: Tex Blaisdell Cover by Dick Giordano
- "The Last Dance!" THE FLASH #275 (1979) Writer: Cary Bates, Penciller: Alex Savuik, Inker: Frank



Chiaramonte Cover by Dick Giordano  "A Flash of the Lightning! • CRISIS ON INFINITE EARTHS #8 (1985) Writer: Marv Wolfman, Penciller: George Perez, Inker: Jerry Ordway



Cover by George Perez  "Happy Birthday Wally! • THE FLASH #1 (1987) Writer; Mike Baron, Penciller: Butch Guice, Inker: Larry Mahlstedt



Cover by Butch Guice & Larry Mahlstedt  "The Unforgiving Minute! • SECRET ORIGINS ANNUAL #2 (1988) Writer: William Messner-Loebs, Penciller: Mike Collins, Inkers: Frank McLaughlin & Donald Simpson

Cover by Carmine Infantino, Mike Collins & Murphy Anderson  "Flashing Back! • FLASH #0 (1994) Writer: Mark Waid, Penciller: Mike Wieringo, Inker: Jose Marzan, Jr. Cover by Mike Wieringo & Jose Marzan, Jr.  "Rogue War: Conclusion! • FLASH #225 (2005) Writer; Geoff Johns, Penciller: Howard Porter, Inker: John Livesay

Cover by Howard Porter & John Livesay  "Lighting in a Bottle Part One: Flashback! • FLASH: THE FASTEST MAN ALIVE #1 (2006) Writers: Danny Bilson & Paul Demeo, Penciller: Ken Lashley, Inkers: Kwl Studio; Norm Rapmund; Marlo Alquiza; Jay Leisten

Cover by Ken Lashley & Greg Parkin  "Lightning Strikes Twice! • THE FLASH: REBIRTH #1 (2009) Writer: Geoff Johns, Artist: Ethan Van Sciver

Cover by Ethan Van Sciver  "Flashpoint Part Five! • FLASHPOINT #5 (2011) Writer: Geoff Johns, Penciller: Andy Kubert, Inkers: Sandra Hope & Jesse Delpergang

Cover by Andy Kubert & Sandra Hope  "Fear! • THE FLASH #9 (2012) Writers: Francis Manupal & Brian Buccellato, Artist: Francis Manapul

Cover by Francis Manupal

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Customer Reviews

Born in 1911 in Brooklyn, New York, Gardner Fox was probably the single most imaginative and productive writer in the Golden Age of comics. In the 1940s, he created or co-created dozens of long-running features for DC Comics, including the Flash, Hawkman, the Sandman, and Doctor Fate, as well as penning most of the adventures of comics' first super-team, the Justice Society of America. He was also the second person to script Batman, beginning somewhere around the Dark Knight Detective's third story. For other companies over the years Fox also wrote Skyman, the Face, Jet Powers, Dr. Strange, Doc Savage and many others – including Crome the Barbarian, the first sword-and-sorcery series in comics. Following the revival in the late 1950s of the super-hero genre, Fox assembled Earth's Mightiest Heroes once more and scripted an unbroken 65-issue run of JUSTICE LEAGUE OF AMERICA. Though he produced thousands of other scripts and wrote over 100 books, it is perhaps this body of work for which he is best known. Fox passed away in 1986.

I bought this for my nephew for Christmas. I am 100% satisfied with the description of the product, the packaging of the product, and the product itself! It will be an excellent addition to his growing Flash collection!

I got this book as a backstory / History lesson about the flash for me. i don't know it all .

Bought It for a friend who loves the flash, he said its a great comic collection for flash fans.

This is not a documentary type of book, it is a collection of comics.

My boyfriend is a HUGE Flash fan and loved adding this to his collection with his comics.

my daughter loved it

My son loves it!!! Big and well done and great quality!!

I got this as a gift for my husband and he loved it. I'm not as big of a comic book nerd as him, but I enjoyed it as well.

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